





Roll Dimensions:	1.2m x 50m
Colours:	Wide range of gloss and matt finishes.
Key Features:	Outstanding Finishes Self-Adhesive Instant Floor Suitable for light-medium demand applications
Adhesive Options:	Low-Tak 'Peel Clean' High-Tak Permanent
Weights:	1x roll 175 microns = 22kg
	1x roll 80 microns = 13kg
	1x roll LowTak Liner Vinyl = 15kg

**StudioTak**<sup>™</sup> is a self-adhesive instant stage and studio floor which has been specifically designed and manufactured for the film, TV and photography Studio/Set Designer. Easy to use and visually stunning, simply remove the backing liner and apply to give an outstanding smooth finish.

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**StudioTak™** Studio Floor has been used for over 20 years in the professional film and TV industry and more recently for fashion, retail shows and exhibitions to provide an instant show floor without time consuming floor paints.

Available in both gloss and matt colours and a variety of adhesive strengths. **StudioTak**<sup>™</sup> Studio Flooring is ideal for use in an endless list of applications from stage and set to fashion shows and shop window displays. Simply remove the backing liner and apply.

Le Mark also offer a wide range of performance vinyl floors, including compression and custom printed flooring. We also offer full installation services for both performance vinyls and wooden sprung floors.

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# Self-Adhesive Studio Floor

# PERFORMANCE FLOORS



StudioTak<sup>™</sup> is a self-adhesive instant stage and studio floor which has been specifically designed and manufactured for the entertainment industry. StudioTak<sup>™</sup> is a firm favourite for film, TV and photography Studios. Set designers love that it is easy to use and visually stunning, simply remove the backing liner and apply to give an outstanding smooth finish.

StudioTak<sup>™</sup> is available in gloss and matt colour finishes and in a variety of adhesive strengths. StudioTak<sup>™</sup> Studio Floor is the perfect solution for fashion shows, fashion, retail displays and exhibitions to provide an instant show floor without time consuming floor paints.



It is NOT recommended that StudioTak<sup>™</sup> be laid onto 'roll out' or permanently fixed vinyl stage dance floors. The reaction between the adhesive and the plasticizers contained within the stage dance floor can make StudioTak<sup>™</sup> extremely difficult to remove. It is recommended that the intended users satisfy themselves as to the suitability of the product for its intended use.





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# StudioTak™ LowTak Vinyl Self-Adhesive Studio Floor

Le Mark's **LowTak Vinyl Liner** comes as a 1mx50m roll. The LowTak Vinyl is laid down first and then our HighTak Vinyl ontop: this makes it easier to peel the flooring off when you have finished with it.

## Face material

Gloss clear soft vinyl.

Туре	Soft Vinyl		
Colour and Finish	Gloss clear		
Weight	104g/m² ±10%	ISO-536	
Thickness	80 µ ±10%	ISO 534-80	

## Adhesive

Acryllic removable adhesive featuring good clarity and clean removability from glass, laminated plastics and crosslinked enamels. Not suitable for application papers, PVC and air dried paints and varnishes. The adhesive complies with FDA 175.105.

Reference	AR801	
Туре	Acryllic removable	
Min. Appl. Temp.	+5°C	
Service Temp.	-40°C/+120°C	
Shear	High	
Tack	2 N/25mm	FINAT FTM9
Final Adhesion	2 N/25mm	FINAT FTM2

#### Liner

Туре	One sided silliconised clay coated kraft	
Colour and Finish	White	
Weight	135g/m² ±10%	PP-032 - ISO 536
Thickness	145µ ±10%	ISO 534
Transparency	n.a. %	DIN 53 147-64

## Applications

Temporary marking, instructions and promotional information labels.

#### **Printing Methods**

Printable with solvent based and UV screenprinting, UV offset and hot stamping. Testing for suitability between media, printers and inks is always recommended prior to use.

#### Shelf Life

36 months, applicable only to the material delivered by Le Mark which has not undergone further processing, under the following **STORAGE CONDITIONS:** 

- This material must be stored at a temperature of  $22^{\circ}C \pm 2^{\circ}C$  and  $50 \pm 5\%$  of Relative Humidity.
- Storage area must be dry and clean.
- Keep the material in the original packaging when not used in order to protect it from dust and contamination.
- Do not expose to direct sunlight or heat sources.



	2-9 75	Studiotak
GRO	U P C	Permanent High-tak G
<b>100</b>	189	158
White	Hot Pink	Olympic Blue
Bianco	Rosa Shocking	Blu Olimpico
199	150	159
Transparent	Violet	Azure Blue
Transparente	Viola	Blu Medio
105	151	160
Beige	Perfecft Purple	Permanent Blue
Beige	Viola Intenso	Blue Medio
110	145	168
Primrose	Brown	Brilliant Blue
Giallo freddo	Marrone	Blu Brillante
112	177	170
Bright Yellow	Turquoise	Ultra Blue
allo Brillante	Turchese	Blu Oltremare
111	176	172
olden Yellow	Aqua Green	Dark Blue
Giallo Caldo	Verde Acqua	Blu Scuro
120	178	173
Orange	Apple Green	Cobalt Blue
Arancio	Verde Mela	Blu Cobalto
129	185	104
Light Red	Grass Green	Grey
Rosso Chiaro	Verde Prato	Grigio
132	179	107
Medium Red	Bright Green	Dark Grey
Rosso Medio	Verde Brillante	Grigio Scuro
130	180	103
Red	Medium Green	Charcoal
Rosso	Verde Medio	Antracite
133	184	101
Dark Red	Racing Green	Black
Rosso Scuro	Verde Corsa	Nero
135	183	181
Burgundy	Forest Green	Silver
Amaranto	Verde foresta	Argento
141	157	171
Pink	Light Blue	Gold
Rosa	Blu Chiaro	Oro

This is an electronic colour representation, please ask for samples.





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300 White Bianco

305 Beige Beige

310 Primrose Giallo Freddo

312 **Bright Yellow** Giallo Brillante

311 Golden Yellow Giallo cablo

320 Orange Arancio

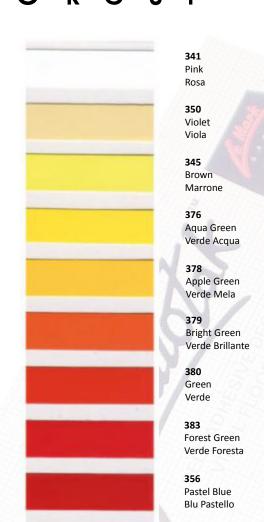
329 Light Red Rosso Chiaro

332 Medium Red Rosso Medio

330 Red Rosso

333 Dark Red Rosso Scuro

335 Burgundy Amaranto



357 Light Blue Blu Chiaro

358 Olympic Blue Blu Olimpico

	<b>359</b> Mediu Blu No
1	<b>360</b> Perma Blu Me
	<b>366</b> Vivid B Blu
n a	<b>368</b> Brillia Blu Br
n	<b>370</b> Ultra Blu Ol
n nte	<b>372</b> Dark I Blu Sc
	<b>304</b> Grey Grigio
n ta	<b>307</b> Medu Grigic

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Blue

ant Blue rillante

Blue Itremare

Blue curo

um Grev o Medo

301 Black Nero

381 Silver Argento

Oro

371 Gold

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		-Tak	Semi-P	ermanent	
<u>Gloss Colours</u>	80 Micro	n 175 Micr	on 80 Micro	on 175 Mich	ron
White		$\checkmark$		$\checkmark$	
Grey (TV White)					
Black					
Grey (104)					
Clear					
Silver					
<u>Matt Colours</u> Black					
White		100 Microns			
Mirror Colours					
Silver Mirror			$\checkmark$		// //
Gold Mirror			•		// //

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